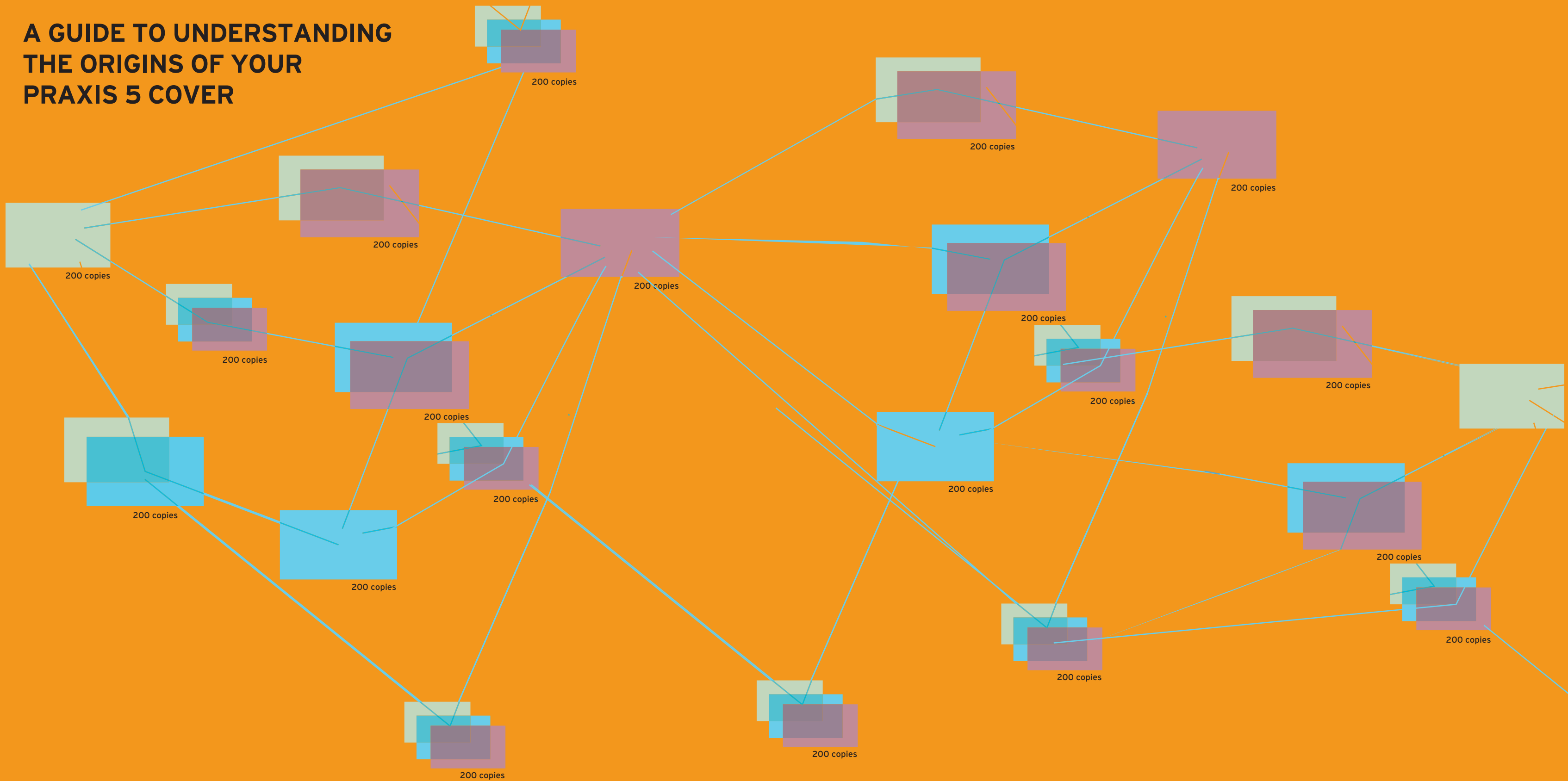


A GUIDE TO UNDERSTANDING THE ORIGINS OF YOUR PRAXIS 5 COVER



The cover of PRAXIS 5: Architecture After Capitalism attempts to deal with the notions of abundance, waste and reuse as it pertains to the graphic design industry. Popularized by architects such as Lo/Tek, the Rural Studio, and others, the re-use of materials has always been an intriguing idea. For this issue, we looked towards our own printer, located in New Orleans and asked if there was waste, produced by the printing industry that could be used to make the cover. PRAXIS typically purchases the 3000 sheets of paper to print the covers for each issue, however this time, in conjunction with permission by Harra's Casino, The Tie Company, The U.S. Congress and other clients of Garrity