PRAXIS 14

Narrative/Alternative Endings

Questions for Barry Bergdoll/Reinhold Martin

The MoMA Foreclosed Exhibition included a collection of proposals based on “The Buell Hypothesis”, a research report developed at the Buell Center. It is worth mentioning that or it is curious that (or some transition…) this document is written as a screenplay; you then asked participants to respond with a film to be included as one of the elements in the exhibition.

1. Can you elaborate on your decision to require each participant to make a film, and the relationship of that particular representation to the other requirements—data analysis, architectural plans, etc?
2. How do you think these films contribute to the discourse on utopia and the “American Dream?” How do you see them in relationship to other contemporary and historical architectural narratives?
3. Can you comment on how you think they engage and/or contribute to both the history and also the trajectory of architectural filmmaking?
4. How do these films fit within the larger institutional ambition (or direction?) of Architectural curation at MoMA?

5- Bonus and optional question, intentionally if impossibly broad: What is the value of storytelling?

Maybe it could be more like this, but we could also leave moma out of it.

 5 – Can you speak to the value of architectural storytelling for MOMA, historically and right now.

I like the tone of “Bonus and optional question…What about this:

5. Bonus question, intentionally if impossibly broad: Can you speak to the value of architectural storytelling—in the past and today?