Questions for reinhold and barry

The proposals developed for the MoMA Foreclosed Exhibition were based on a research report developed at the Buell Center. This document, the “Buell Hypothesis” is written as a screenplay; you then asked participants to respond with a film. Why did you choose to use these storytelling devices?

2. How do you think these films contribute to the discourse on utopia/American dream? How do you see these in relationship to other contemporary and historical architectural narratives? Can you comment on the say they engage and contribute to the history/trajectory of architectural filmmaking?
3. How does this (what? The show? The narratives?) fit within the larger institutional framework at Moma? What is the value of storytelling? How does this relate to your institutional role?

Send to each other and

First round October 10

We realize not extensive amount of time intentional because we want to be conversational.

Then roughly a month after that to respond to each other