

Issue 2 p.114

Mosaic murals decorate all four windowless facades of Juan O'Gorman's main library at Mexico City's Ciudad Universitaria

Issue 3 p.82

Stanley Saitowitz's Yerba Buena Lofts in San Francisco maintain the spirit of the traditional Victorian facade while incorporating the scale and massing of the surrounding industrial context

Issue 5 p.91

Guthrie and Buresh's Workhouse in Los Angeles cantilevers loft living over interstitial spaces

Issue 6 p.94

The curved aluminum ceiling of Kennedy & Violich's East River Ferry Terminal is illuminated by semi-conductores at night

Issue 8 p.75

The skin of R+Sie's BMU museum registers the level of urban pollution by collecting dust

Issue 10 p.70

DS+R cantilevered the expansion to Pietro Belluschi's brutalist building at Lincoln Center, opening it to the street

Issue 2 p.64

Ten Architects renovated a derelict 1950s apartment building to create the Hotel Habita

Issue 9 p.84

The facade of HdM's DeYoung Museum in San Francisco inspired the perforated cover of PRAXIS 9

Issue 3 p.74

Two single-loaded slabs are separated by an eight-story light well in Architects Alliance's District Lofts in Toronto

Issue 10 p.58

In Dallas, REX + OMA's Wylie Theater activates the surrounding area by relocating all ancillary spaces above or below the ground plane, so the stage becomes part of the adjacent urban surface

Issue 10 p.48

REX's Museum Plaza in Lexington elevates the primary public space 24 stories above the street

Issue 2 p.56

A distinctive, curving facade comprised of wood and metal screens defines Isaac Broid's Tamauilpas 54 project in Mexico City

Issue 3 p.16

Standard shipping containers makeup the building blocks for Jones, Partners' Pro/Con Housing

Issue 3 p.102

Lewis Tsuraumaki Lewis's Upside House was an early example of customizable, web-based house design

Issue 2 p.32

The facade of Luis Flores' El Modulon in Mexico City consists of infill concrete masonry units laid on their side to create a perforated surface

Issue 3 p.48

Ted Smith's Merrimac Housing in San Diego represented a return to perimeter block housing

Issue 10 p.34

MSD maximizes the envelope of this Vancouver tower positions a diversity of exterior spaces adjacent to the interior

Issue 3 p.38

Marcelo Spina's Jujuy 2056 in Rosario, Argentina challenges the monotony typically associated with standardized housing units

Issue 8 p.119

The constraints posed by Berliut's zoning codes provide programmatic opportunity in a residential tower by Work AC

Issue 5 p.43

SOM's AOL Time Warner Headquarters on Columbus Circle makes explicit reference to Manhattan's Art-Deco apartment buildings.

Issue 6 p.70

The perforated sculptural skin of Morphosis Architects' Federal Office Building in San Francisco transforms into an articulated roof at street level

Issue 0 p.22

Kohn Shnier's Mississauga Student Center in Erindale, Ontario Canada responded to a highly specific program in a generic site

Issue 4 p.94

Diller + Scofidio's Blur Building, constructed for the Swiss Expo 2002, was "built" primarily of fog

Issue 6 p.62

The stacked program "platforms" in Office for Metropolitan Architecture's Seattle Public Library was skinned with a steel diagrid system

Issue 9 p.48

Conceived as a "sod raft", Touraine Richmond's Ford Calumet Environmental Center is designed as a part of an ecosystem in which the architecture is an active participant

Issue 9 p.61

The double skin of Alejandro Aravena's siamese towers in Santiago funtion programatically and environmentally

Issue 7 p.24

The hovering volumes of SANAA's New Museum on Bowery in New York, bring the white box to what had once been a gritty lower east side neighborhood

Issue 5 p.94

In Escher Gunewardena's Jamie House, a conventional balloon frame house hovers over an unconventional bridge structure

Issue 3 p.104

The serpentine form of Affonso Eduardo Reidy's Pedregulho housing Rio de Janeiro is integrated into the landscape in both plan and section

Issue 2 p.94

Cortes built Mexico City's Cathedral Metropolitana over the ruins of the ceremonial Aztec temples

Issue 4 p.79

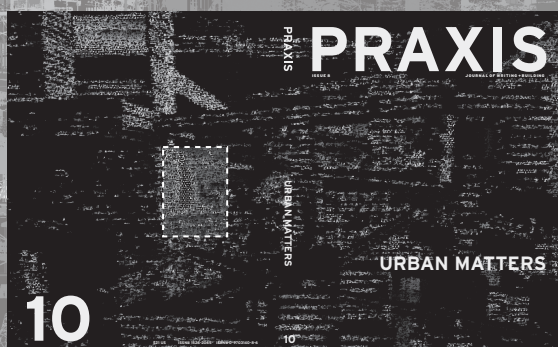
Two inclined concrete roof planes define the amphitheater in Claudio Vekstein's River Coast Park at the northern edge of Buenos Aires

Issue 5 p.72

Matias and Mateo Pinto's Community Center, built in the poorest neighborhoods in Caracas, was one of the first projects in a slum upgrading project

Issue 5 p.93

The galvanized steel facade of Pollari X Somol's house in Los Angeles addresses its adjacent thoroughfare



A Guide To Praxis City

