



top: Thomas Struth, "The Restorers at San Lorenzo Maggiore, Naples" (1988). Struth repositions an activity associated with the museum—painting restoration—into another venue—the church.

bottom left: Thomas Struth, "Garden on the Lindberg, Winterthur" (1991).

bottom middle left: Thomas Struth, "Cornfield."

bottom middle right: Thomas Struth, "Paradise."

bottom right: Thomas Struth, "Paradise 1 (Pilgrim Sands, Daintree, Australia)" (1998).



