

above and top right: Tree City diagram from OMA's winning entry for the Parc Downsview competition and field conditions diagrams from Stan Allen's *Points* + *Lines* (1999).

right and far right: Architect David Wade's drawing of the morphology of a cabbage head as an example of system-based form. The topographical parametrics of FOA's Parc Downsview proposal are derived from the ergonomics of bodies in recreational movement.



Dationsation

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